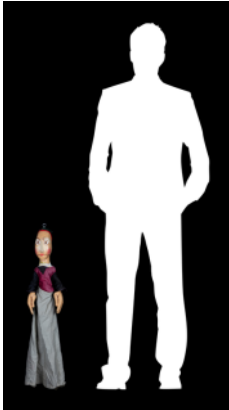




CONDITION REPORT: MTM.2008.0048.0375

REPORT CREATED: 2026-03-14 15:32:06



TECHNICAL DETAILS

NAME: Guilhermina
EVENT: Master Pedro Pereira's Farce
REFERENCE: MTM.2008.0048.0375
DATE: 2008
STORAGE REF: AC
TPOLOGY: puppet / direct manipulation / glove
HEIGHT: 770 mm (2'6" in)
WIDTH: 200 mm (0'7" in)
LENGTH: 200 mm (0'7" in)
WEIGHT: 600 g (1.32 lb)

MATERIALS

head and hands | wood
painting | vinyl paint
costume | various fabrics
joints | leather

ARTISTS

DIRECTION: Clara Ribeiro, Filipa Mesquita
ART DIRECTION: enVide neFelibata
BUILT: Migvel Tepes
BUILT SUPPORT: enVide neFelibata
PAINTING: enVide neFelibata, Migvel Tepes
COSTUME: Filipa Mesquita
RESTORATION: enVide neFelibata

DESCRIPTION

This is part of a set of puppet characters that stand in for the actors in certain scenes during the performance.

This text, written in France by an unknown author and dating back to the end of the medieval period, is a comedy of manners in which a crooked lawyer tries to trick a merchant into buying some fabric. With no intention of paying for it, the characters become involved in a plot that generates great comedy, also revealing the personality of a character type, satirized at the time, which includes the lawyer, the merchant, the merchant's wife, and the shepherdess.

It is interesting to note that this unfolding takes place with similarities between the costumes of the actors and the puppet characters, where sometimes the counterpoint occurs by having an actor character exit and the same character enter as a puppet, accentuating the comedy of the show. This show was performed in the form of street theater, integrating various programs and artistic contexts.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.